

Sound Design
Matthew Eckstein
matthew.eckstein@uci.edu
(303) 519-4843
www.mecksteindesign.com



SMOKE FRONT
Claire Trevor School of the Arts
Faculty Research Project
Experimental Media Performance Lab

NOTES

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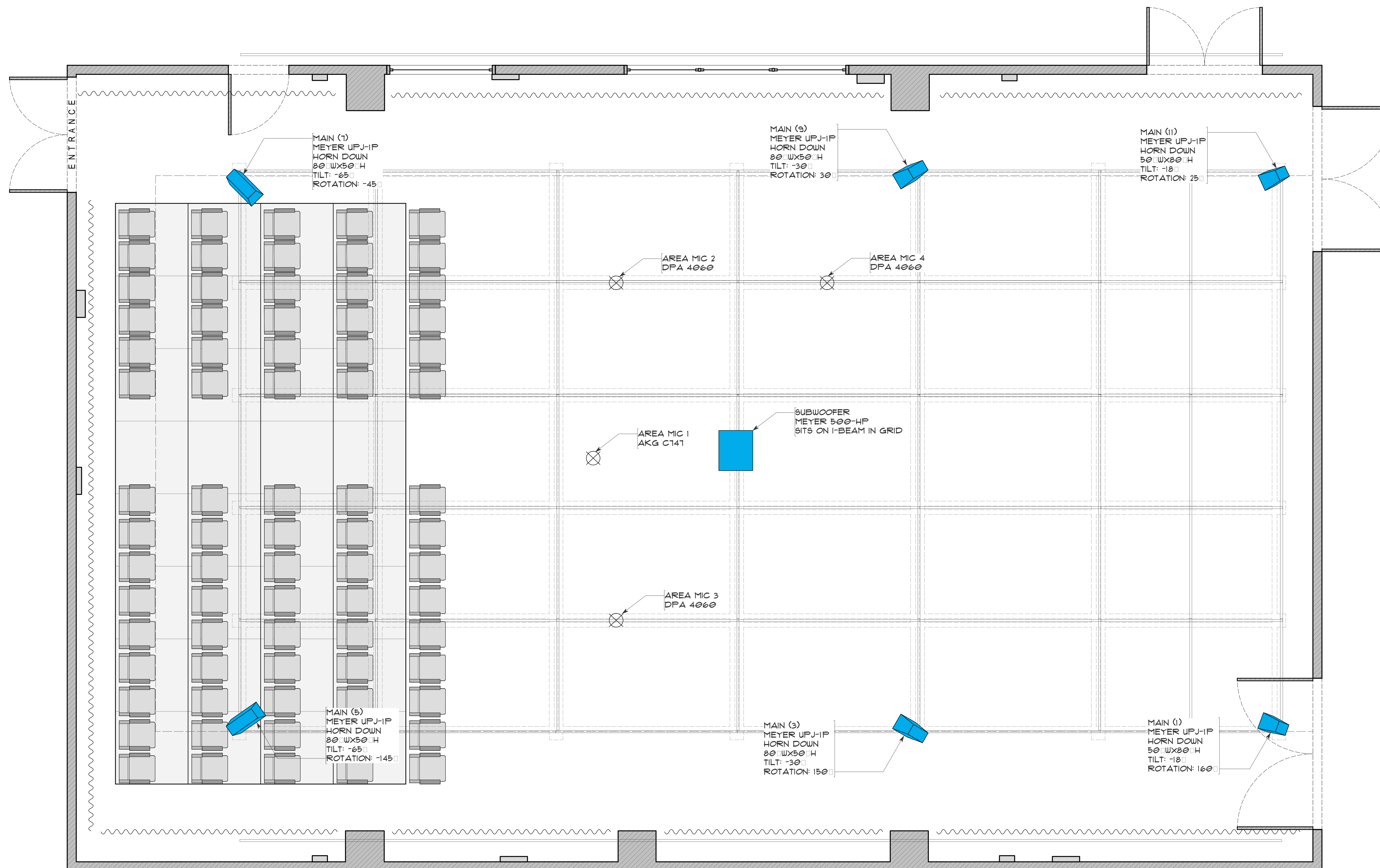
CREATIVE TEAM

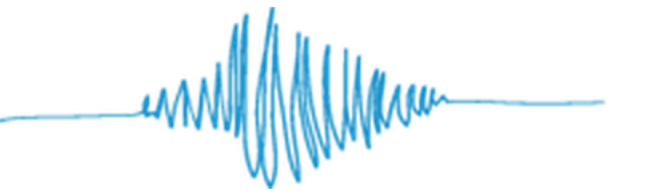
Director Phil Thompson
Sound Designer Matthew Eckstein
Associate Designer Benjamin Scheff
Assistant Designer Jacques Zweilich
Lighting Designer Kelli vanRensselaer
Stage Manager Kelly Musgrove
Sound Supervisor BC Keller

SOUND GROUNDPLAN

FINAL

Scale: 3/8" = 1'0" **Date:** 3/31/2016
Drawn By: MCE **Revision:** 4





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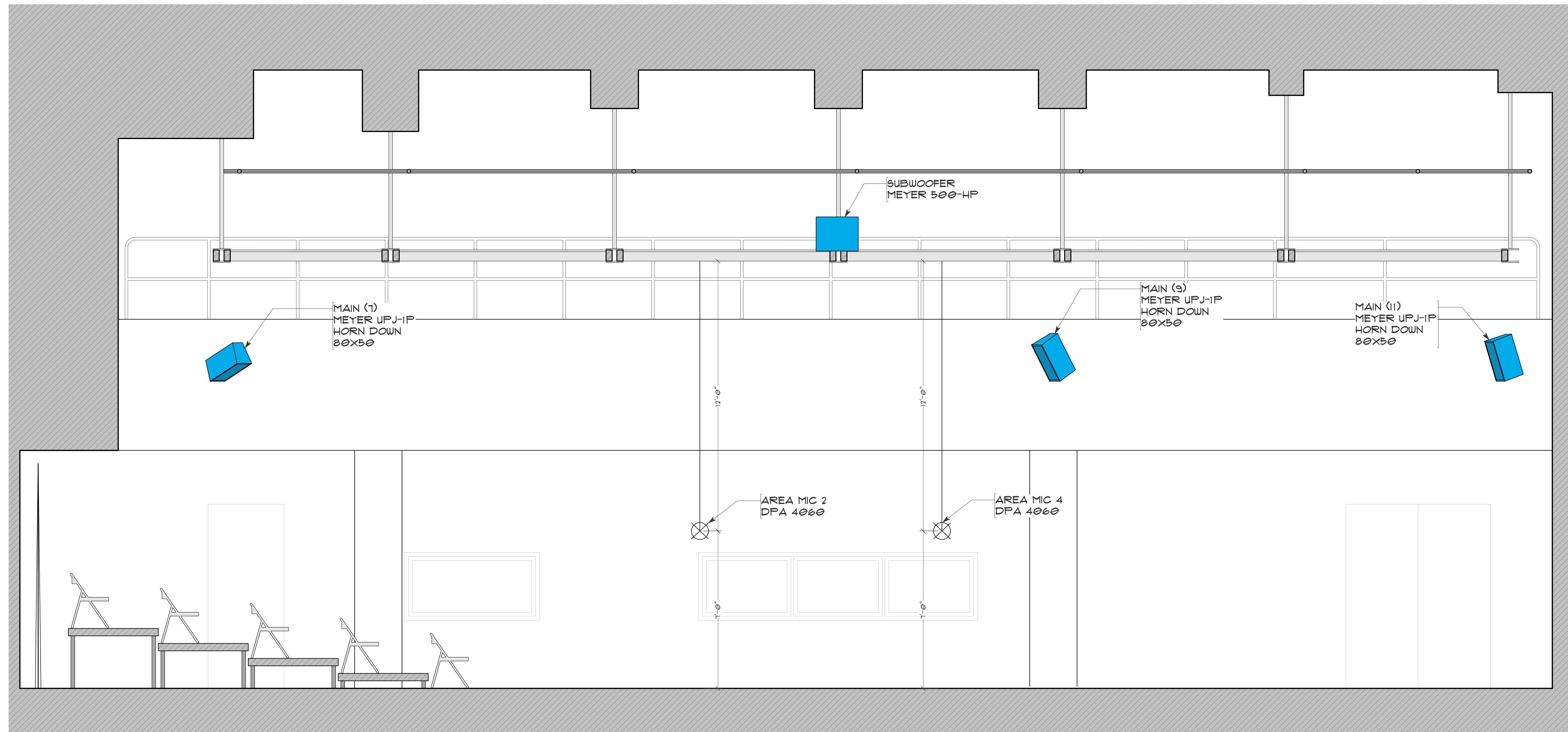
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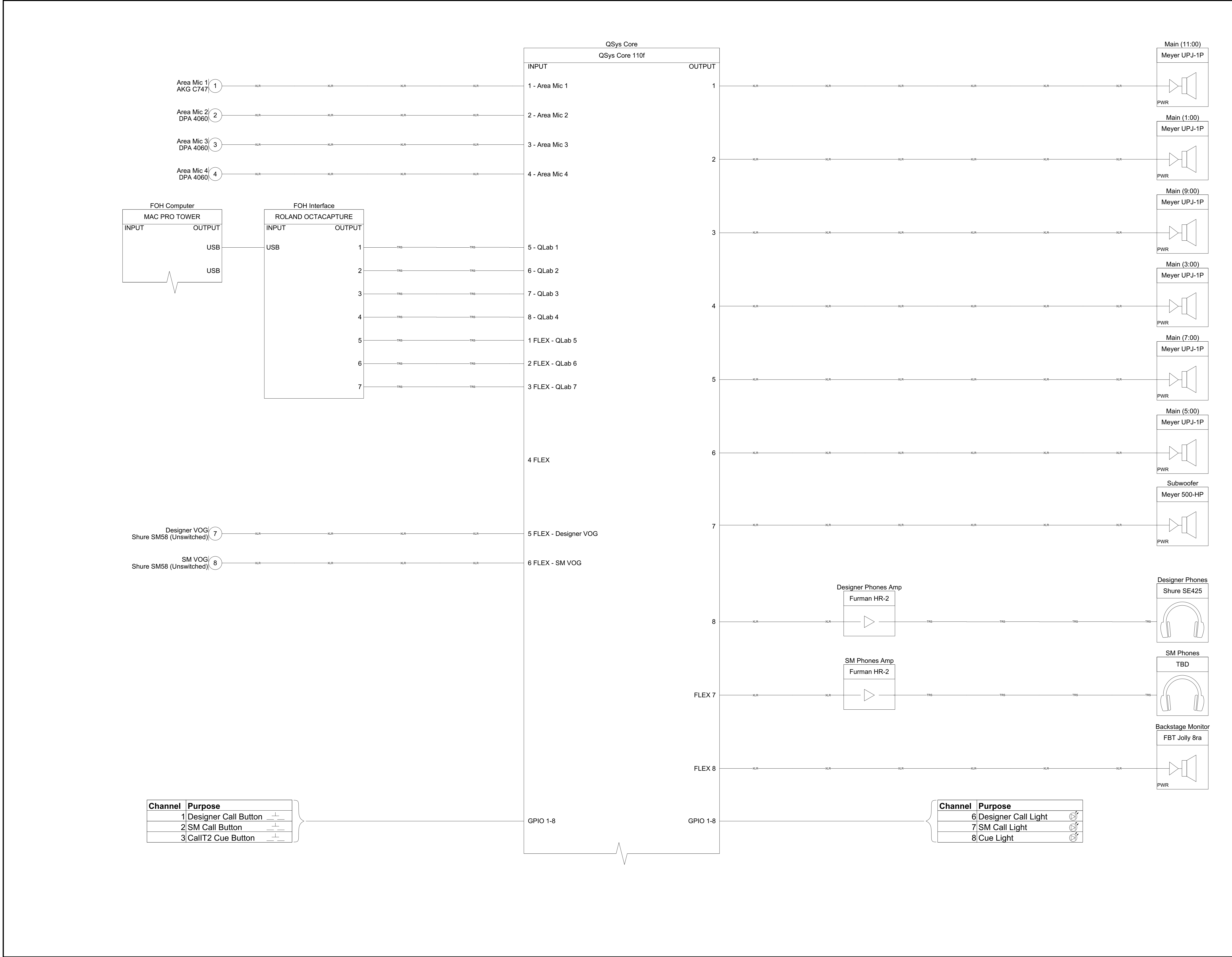
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CENTERLINE SECTION

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SYSTEM DIAGRAM

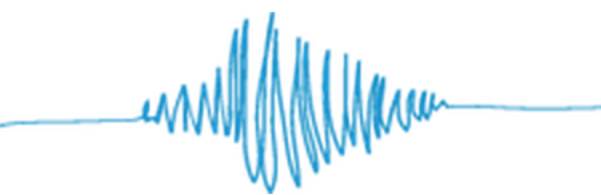
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PLATE

3

OF 11



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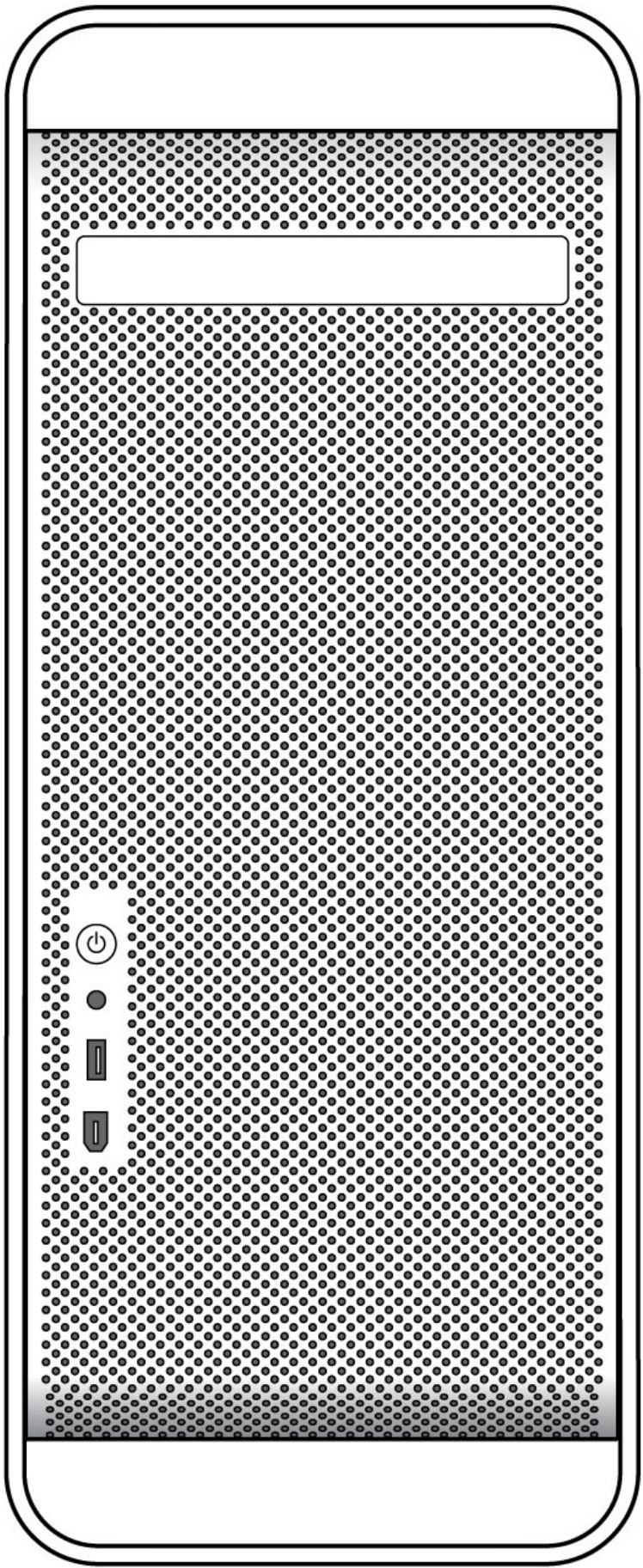
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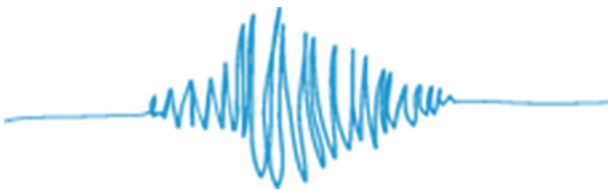
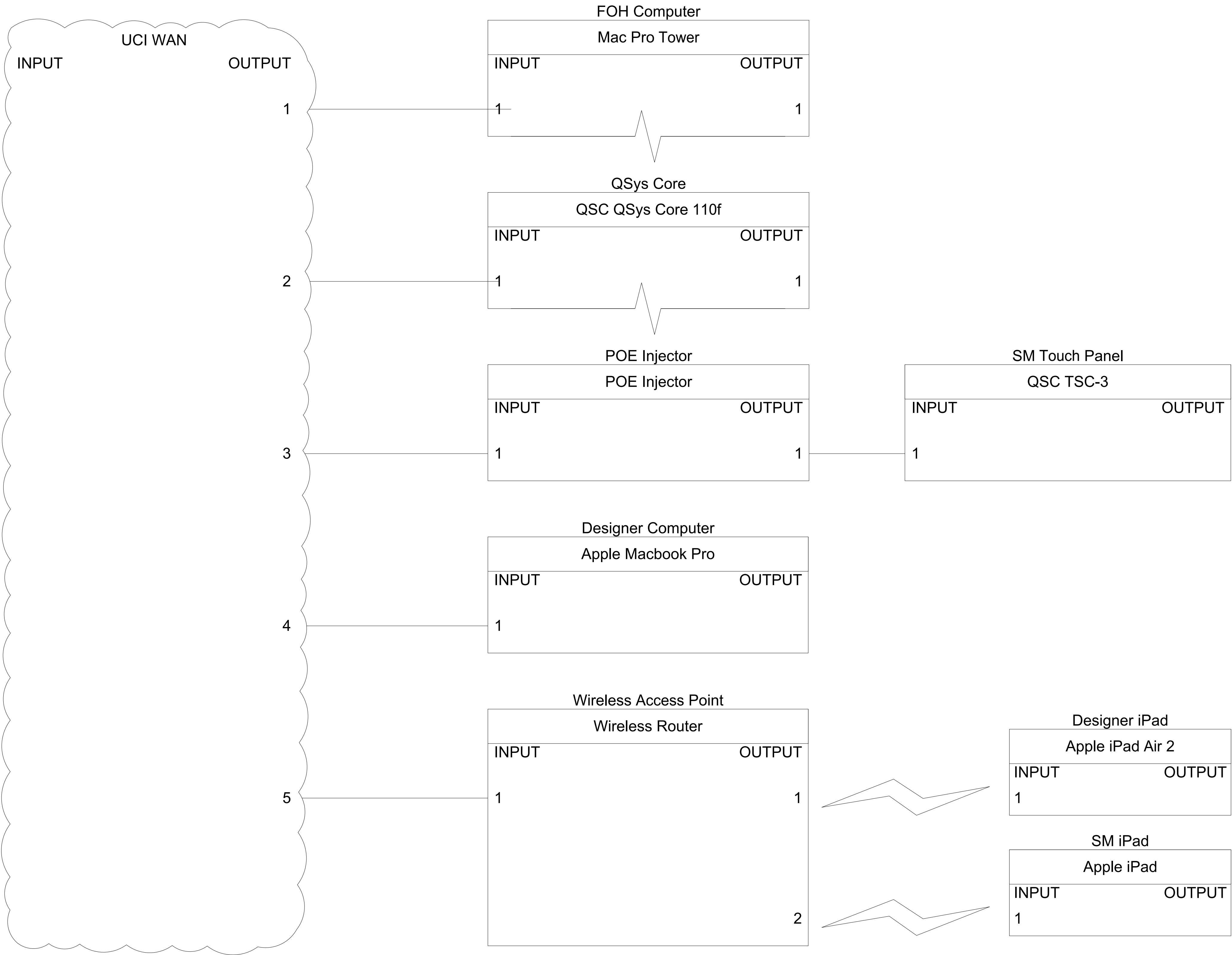
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NOTES
Switch/Router config noted on block

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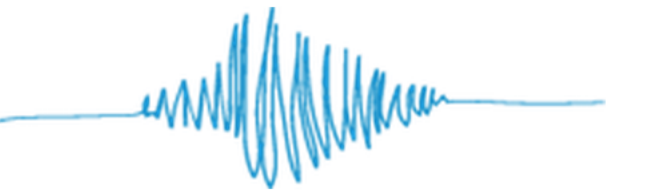
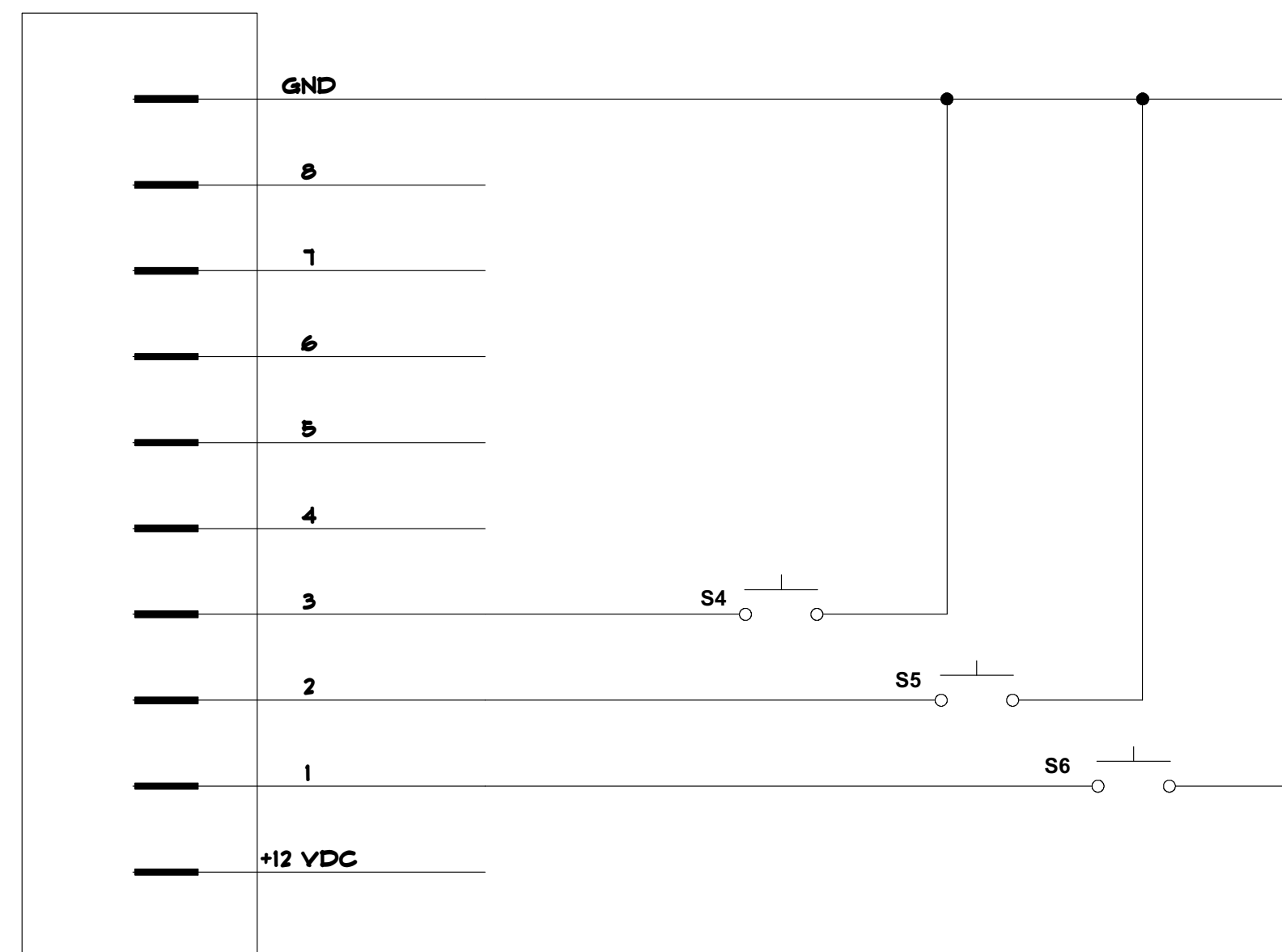
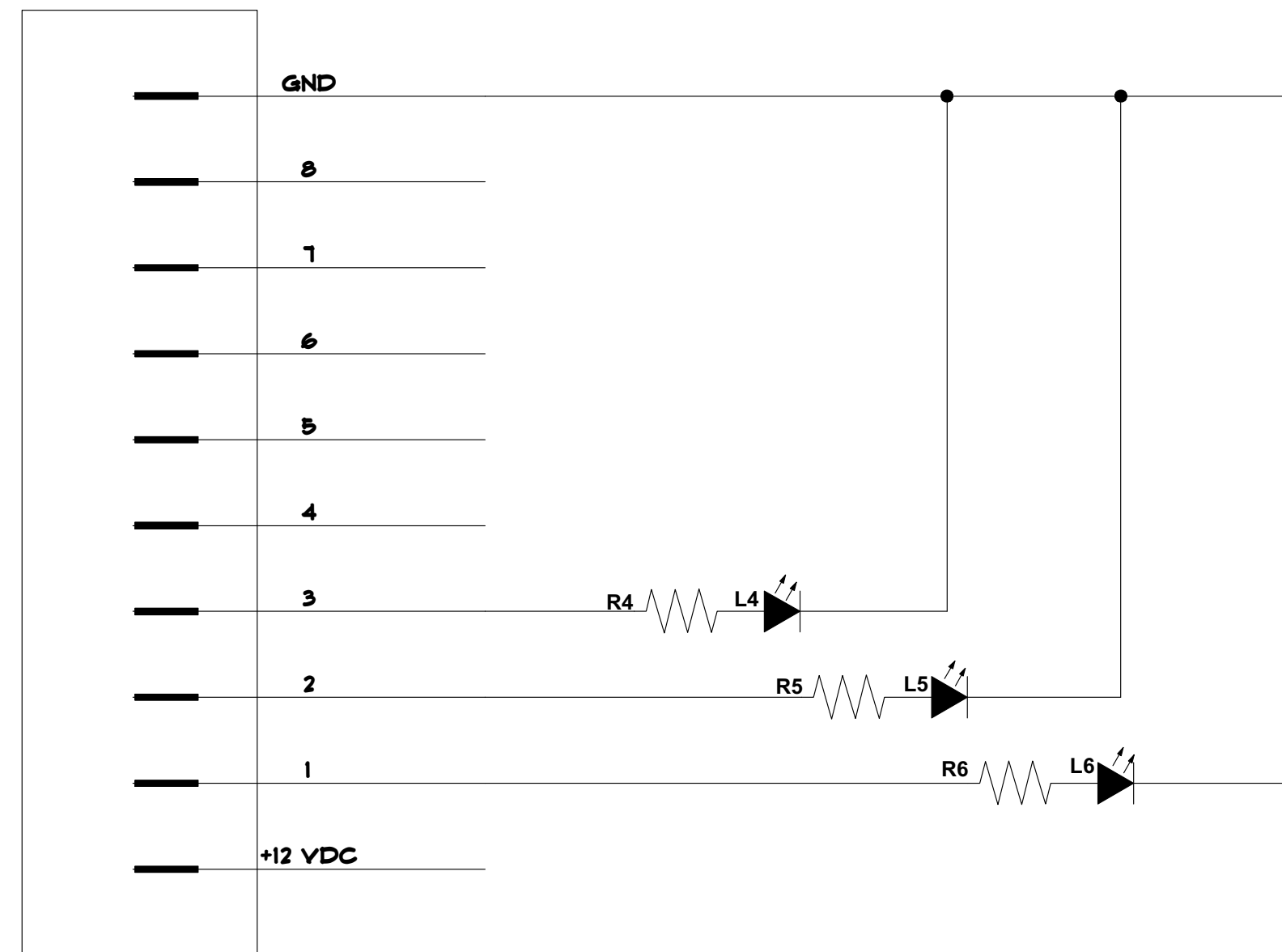
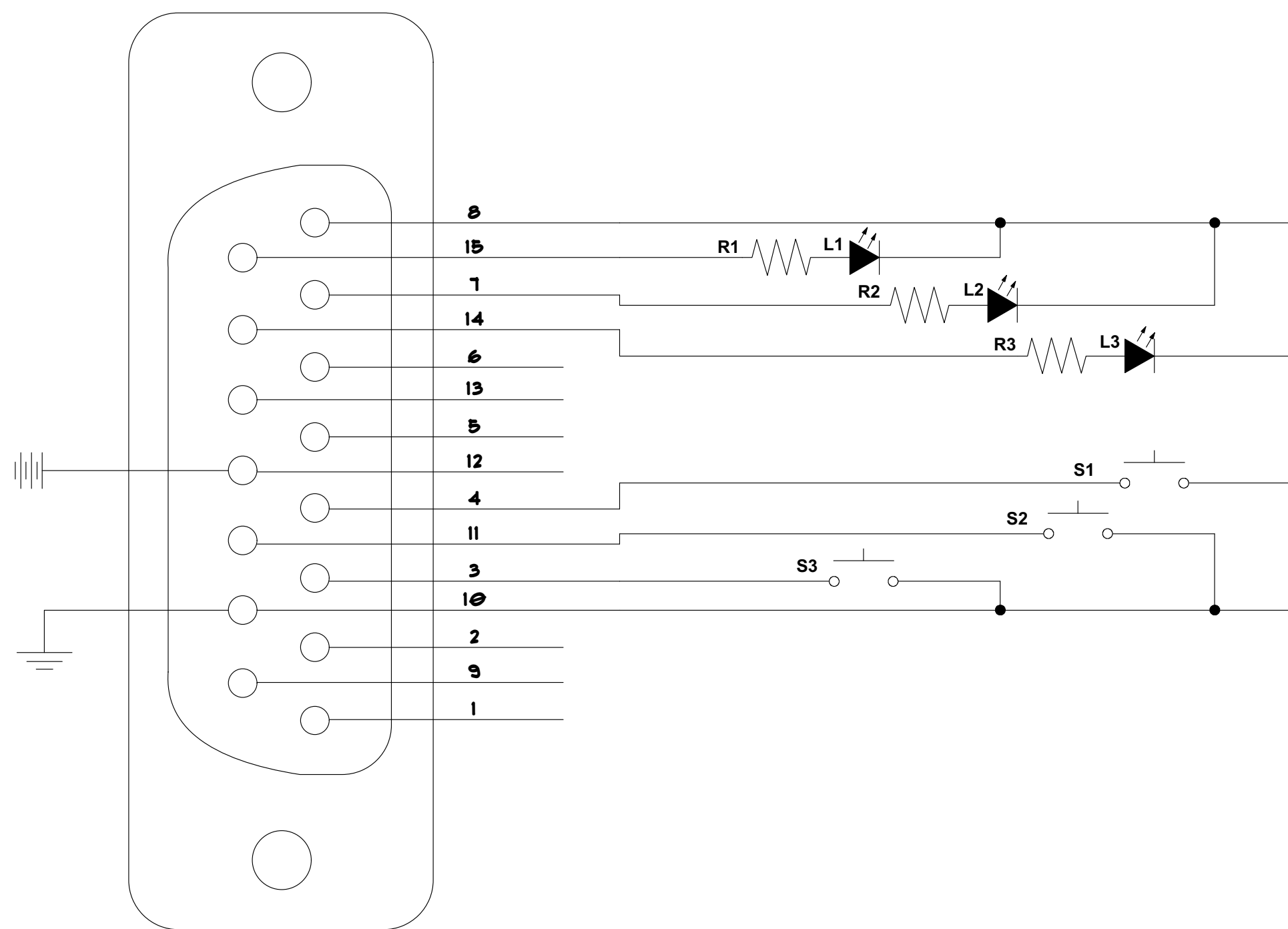
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NETWORK DIAGRAM

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NOTES

Designer Call Box Remote:
-- 1 N.O. SPST Momentary Button
-- 1 LED

SM Call Box Remote:
-- 2 N.O. SPST Momentary Button
-- 1 LED

Backstage Call Light:
-- 1 LED

XMPL Breakout Box
(Phoenix)

CallIT2 Breakout Box
(DB15A)

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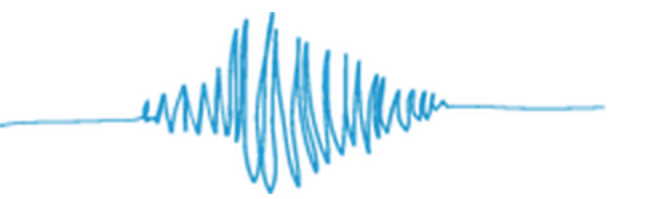
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GPIO SCHEMATIC

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NOTES
Final positions TBD by Associate

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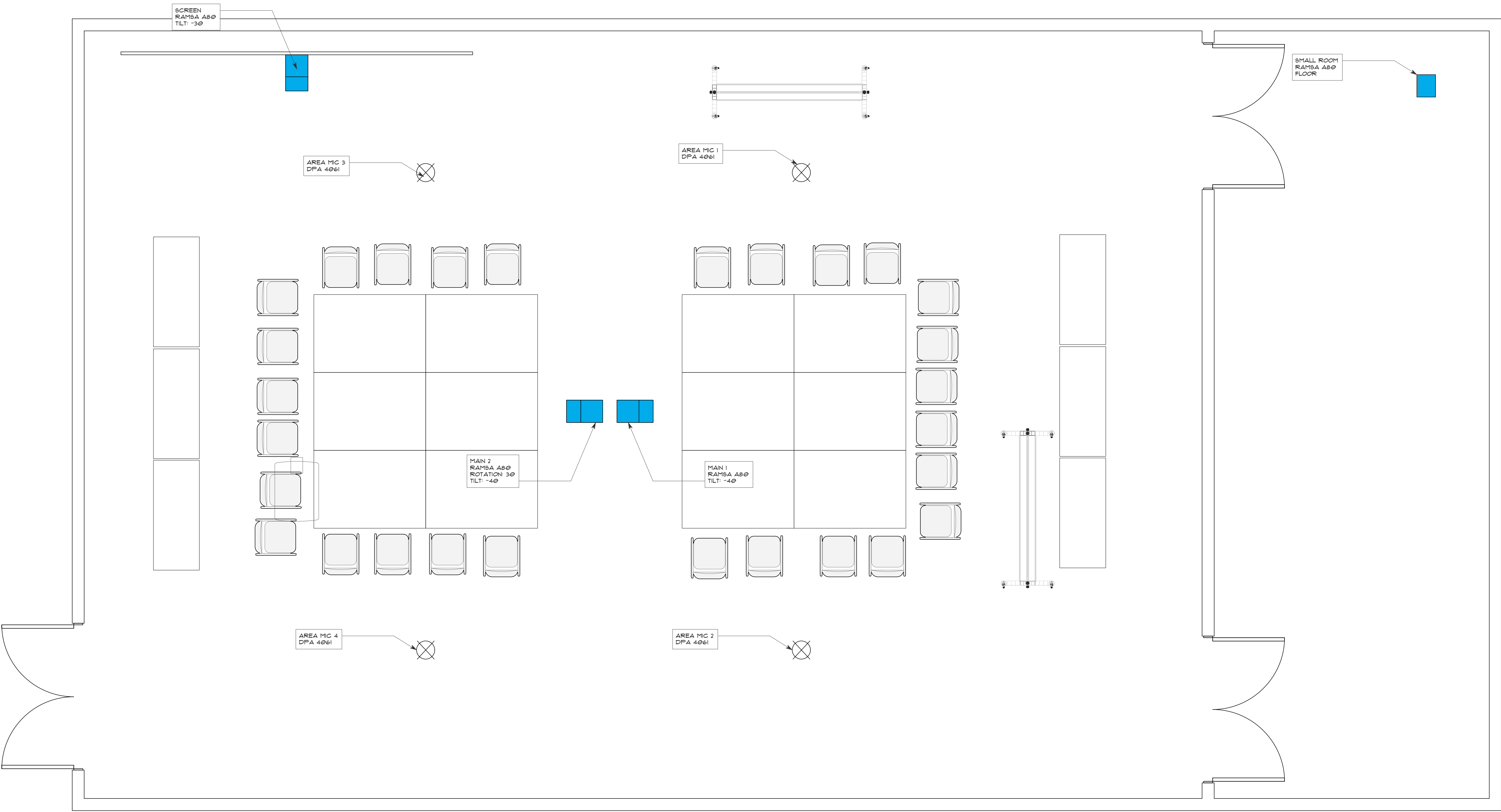
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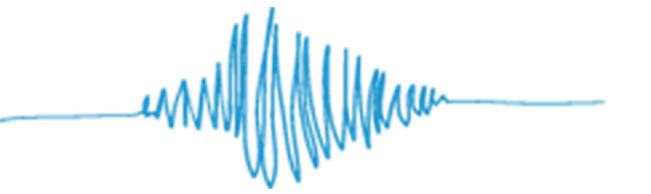
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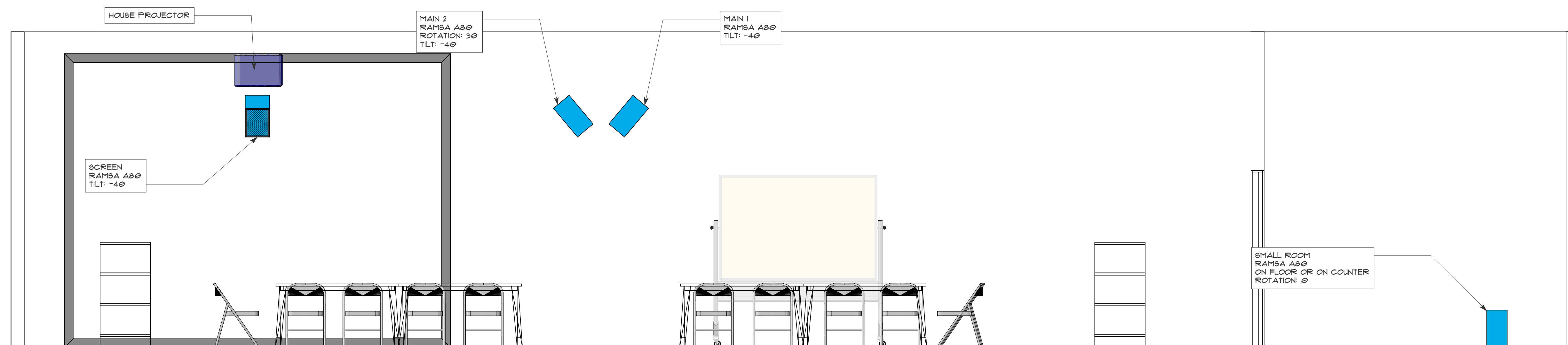
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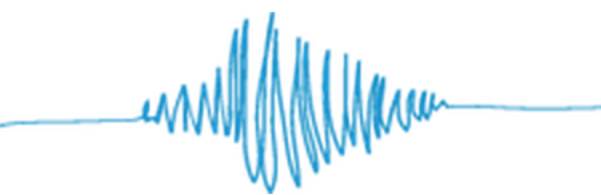
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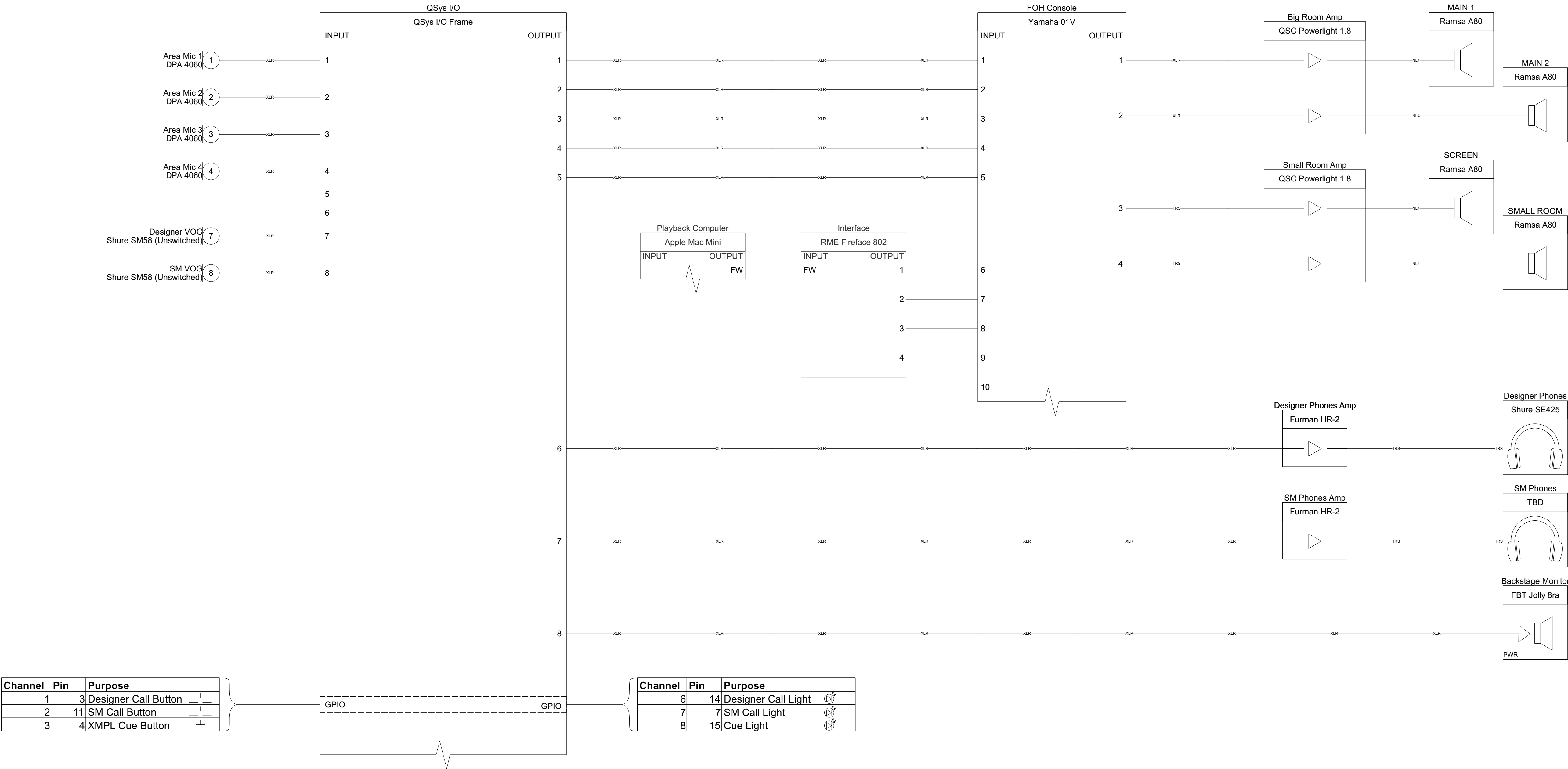
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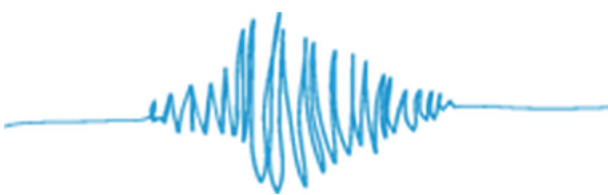
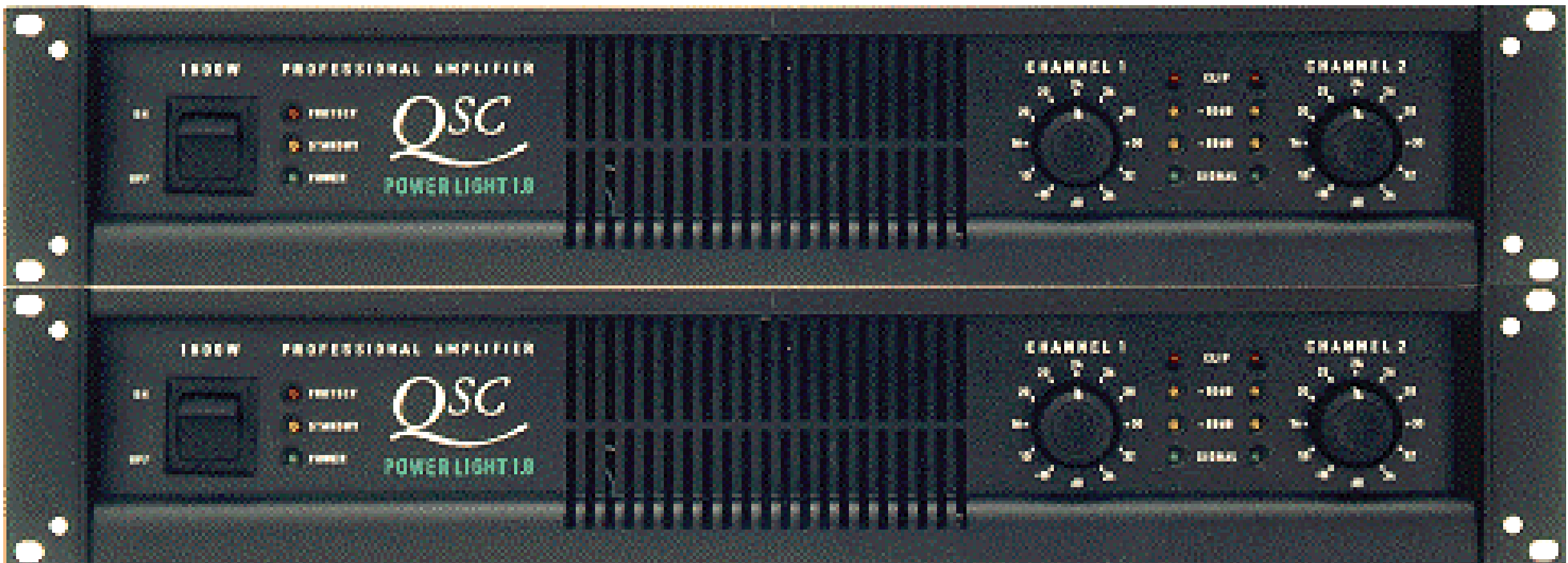
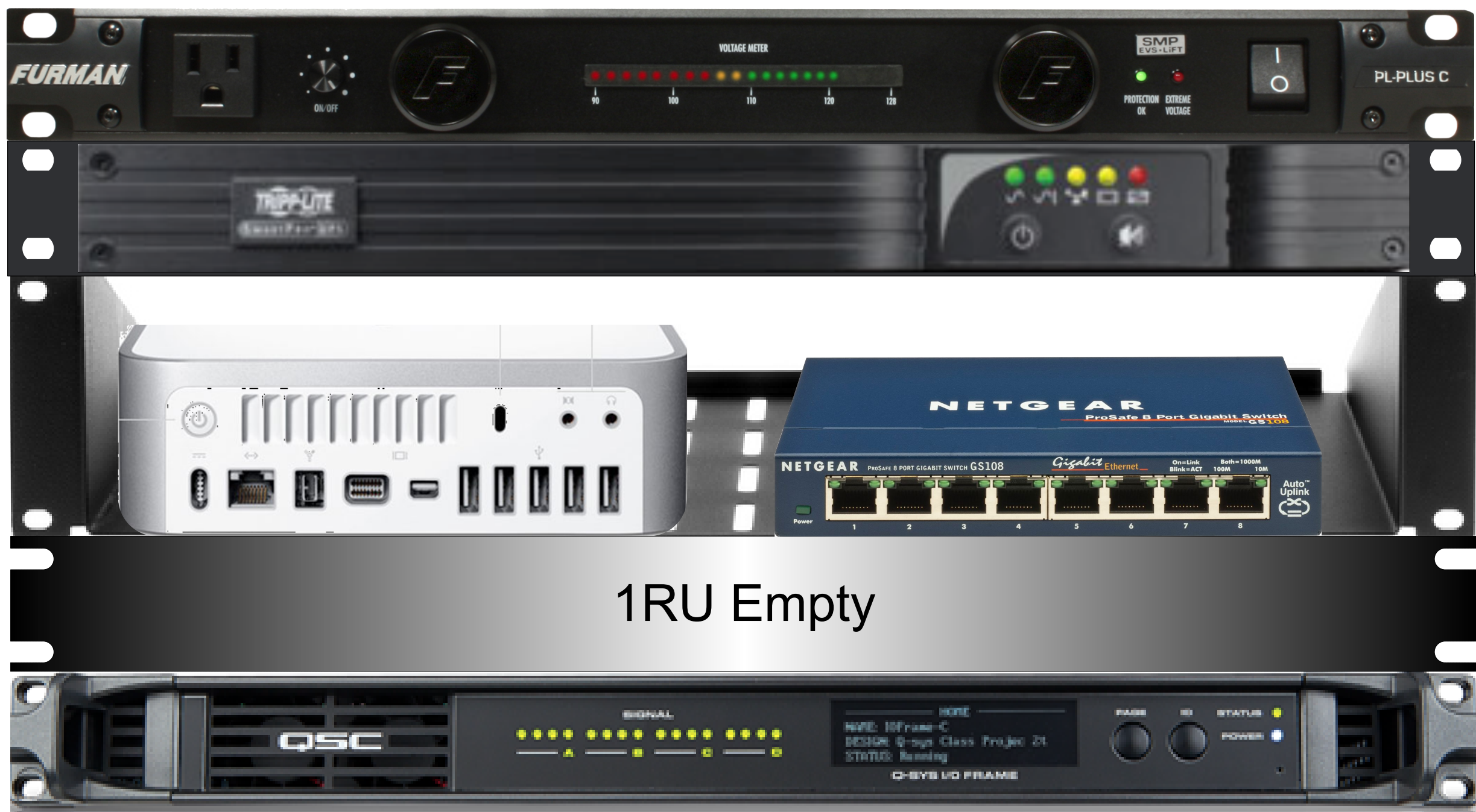
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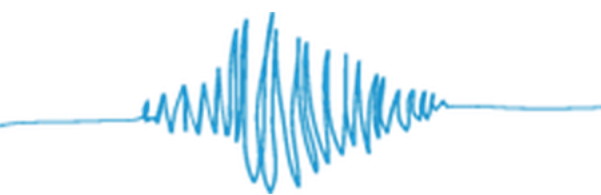
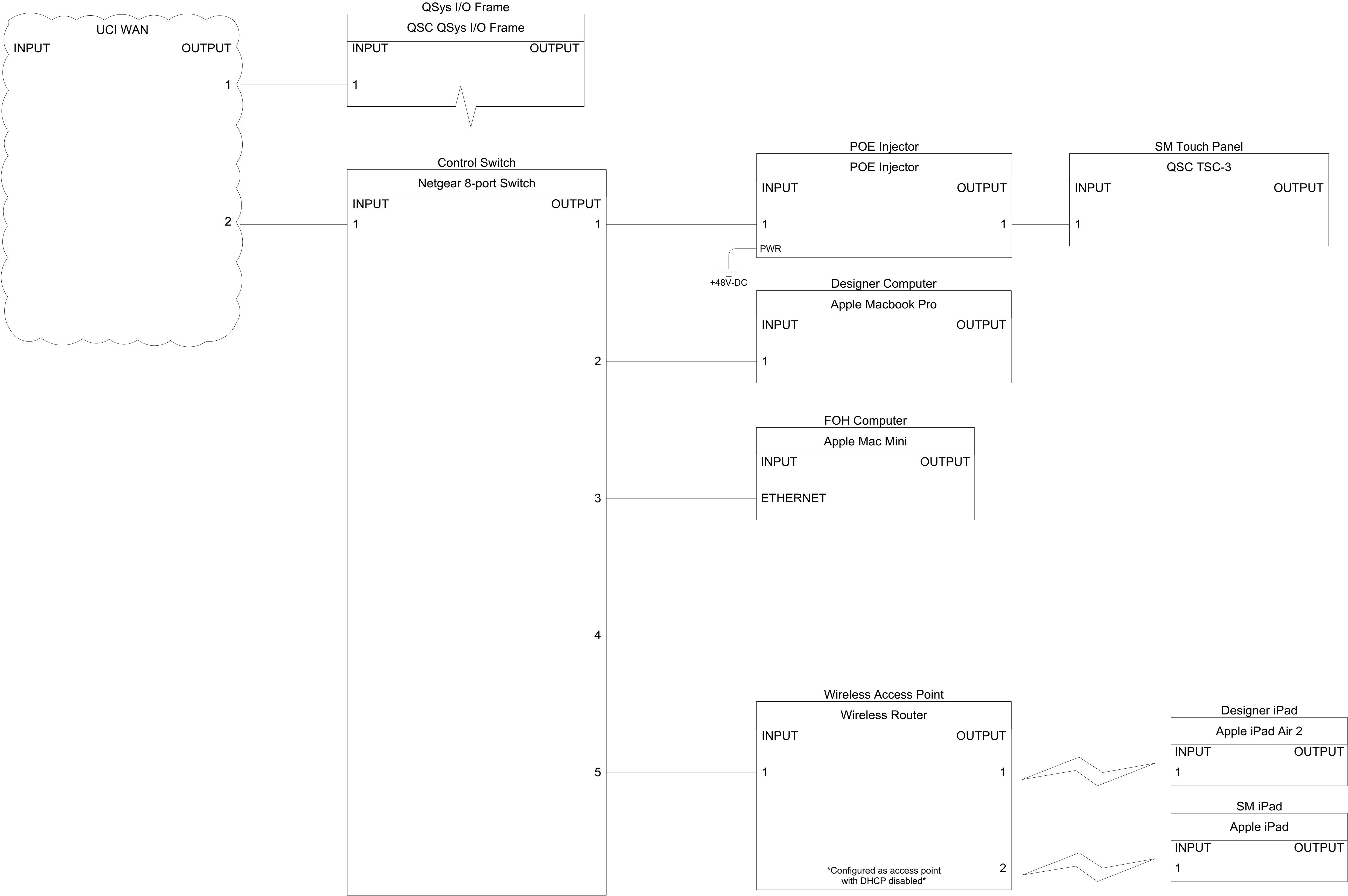
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